We wish our
Kanji Tamer extraordinaire
Don Amoeba a very happy
birthday

Happy Birthday, Ju!

Happy Birthday
Naruhina
Dp

Happy Birthday
Sora Coin

We could release our beloved ~~incest~~ Brother x Brother way faster with the help of a couple of skilled cleaners!
You should be a Photoshop-loving masochist if you want to be part of the ~~incest~~ family!

We're looking for
TRANSLATORS
(Japanese to English)
and
EDITORS
for our team.
DF_SCANLATIONS@YAHOO.COM
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Brother X Brother

Kisaragi Hirotaka

Volume 3 : Chapter 12

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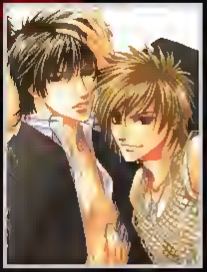

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Brother X Brother

Kisaragi Hirotaka

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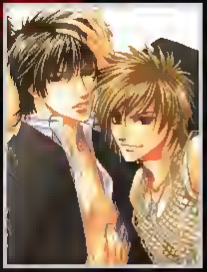

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Brother X Brother

Kisaragi Hirotaka

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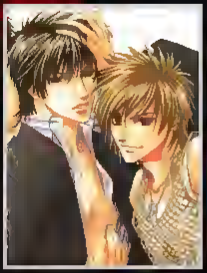

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ASUKA COMICS CL DX

兄弟限定！3

如月弘鷹

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When his father died, Souichirou started living with his two older brothers the wild Masato and the mysterious Kaname. When the three finally start to warm up to each other, Souichirou ends up working at the same location as Masato, who is involved in the project design for the movie he's acting in. During work, Souichirou catches the interest of his co-star the popular actor Miraku. In the end, Miraku steals a kiss from Souichirou right in front of Kaname!
So let us continue our favorite trouble and love comedy in this third installment of Brother x Brother!

BROTHER BROTHER

KISARAGI HIROTAKA

ASUKA COMICS CL-DX

兄弟限定！

如月弘鷹

3

ASUKA COMICS CL-DX

兄弟限定！3

BROTHER BROTHER

如月弘鷹

Kisaragi Hirotaka

角川書店

BROTHER BROTHER

Kisaragi Hirotaka

Brother x Brother has finally reached the third volume!

And the story of the Shirokawa family has entered another chapter. The relationship between the three brothers can be harmonious and yet disastrous. But as usual, Souichirou has to give everything he's got to save the day.

I sincerely hope you will enjoy this book!

BROTHER BROTHER

BROTHER × BROTHER

KISARAGI × HIROTAKA

ASUKA COMICS CL-DX

兄弟限定！

如月弘鷹

3

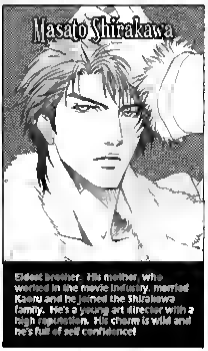
Preview & character info

兄弟限定!

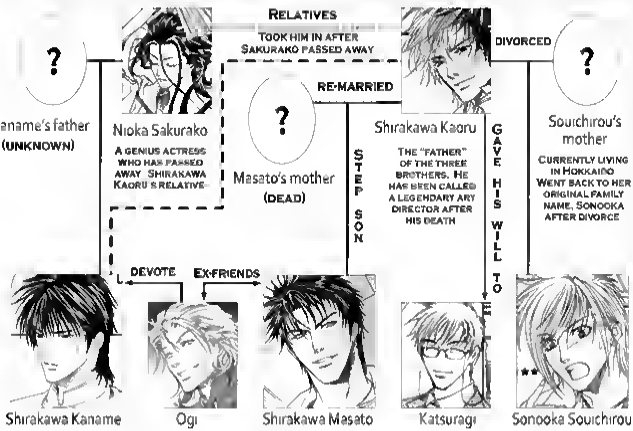
Three Shirakawa Brothers

Souichirou Sonooka
The youngest son. He followed his mother after she divorced Kaoru and inherited the surname, Sonooka. He's living with his two "brothers" right now according to his father's will... He's a double actor. His strengths are his honesty and energy!

Kaname Shirakawa
Second eldest brother. As the hidden child of an actress, he was raised in a horrible environment. He's living with Masato at the moment, while working as a cook at a bar. He's a mysterious, cool beauty.


Masato Shirakawa
Eldest brother. His mother, who worked in the movie industry, married Kaoru and he joined the Shirakawa family. He's a young art director with a high reputation. His charm is wild and he's full of self confidence!

Character relationship chart



STORY

scene.6

SPELL OF THE PAST

Kaname left the house and disappeared. Meanwhile, Masato told Souichirou about Kaname's painful past.

scene.7

EMBRACE OF RESCUE

Kaname, who wished to come to terms with his past, was attacked by his stepfather. Souichirou managed to rescue him by a hair's breadth and confessed his honest feelings to Kaname while holding Kaname close to him.

scene.8

COLLAPSE OF THE NORM

A flashback arc regarding the relationship between Masato Kaname and their father. Masato who had been hiding a burning desire for his father, unexpectedly got into a fight with Kaname.

scene.9

FORBIDDEN LINE

Masato became sexually involved with Kaname and after hearing the truth about Kaname's past from his father, Masato became racked with guilt. However, his father, despite being able to guess what happened between them, entrusted Kaname to Masato. Flashback Arc Part 2.

scene.10

A RELATIONSHIP OF AGREEMENT

With no other outlet for their feelings, Kaname and Masato became dependent on each other. In order to fulfill their father's wish, they made an agreement to become "accomplices". Flashback Arc Part 3.

scene.11

THE MEANING OF FAMILY

While visiting their father's grave, Masato finally realized the meaning of his father's words and swore to hold it close to his heart. After finally giving up his feelings towards his father, Masato is determined to become a family with Souichirou and Kaname.

BROTHER 3 BROTHER

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Two weeks have passed since I started living in this house.
I'm also getting closer to my two new brothers.
And even though I'm still new at acting, I seem to be doing all right.
To Mom in Hokkaido, how are you?
Yawn
drowsy
huzzle
AH, I FELL ASLEEP IN THE LIVING ROOM WHILE READING THE SCRIPT.
But...
rub
BUT IT FEELS LIKE-
-I HAD A NICE DREAM?
UHN.
SOUICHI-ROU?

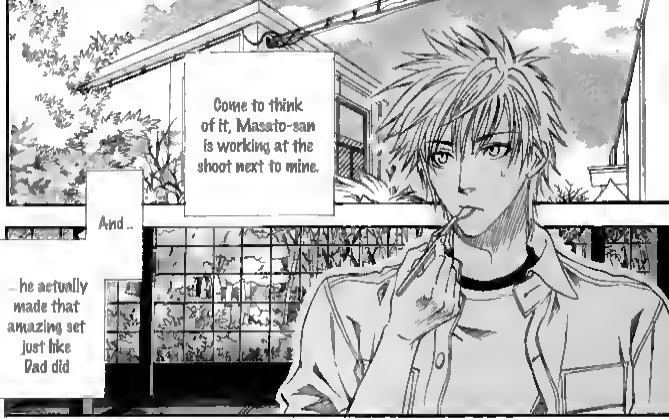
my days are full of troubles
WHAT IS THIS?!
In many different ways,

K-Kaname-san, why are you here?!
UHN. AH,
I WOKE UP EARLY THIS MORNING AND SAW YOU SLEEPING SO PEACEFULLY
SO I JUST..
Hey! I didn't do anything to you... I think!
Clench
NO,
IT WAS MY FAULT
I THINK... I'VE BEEN CAUSING YOU A LOT OF TROUBLE
UM, KANAME-SAN?

SO.
I'M FINE.
WITH WHATEVER IS GOING ON WITH YOU.
SOUICHIROU.
BE AS OPEN WITH ME AS YOU ARE WITH MASATO-SAN
KISS
AFTER ALL,
WE'RE BROTHERS NOW.

SMASH
Wha-?!
HOW NICE THAT YOU TWO CAN FOOL AROUND LIKE THIS
..WHILE I SPENT THE WHOLE NIGHT WORKING MY ASS OFF
N-Nobody's fooling around!
And how come you only hit me?
AH MASATO WEL-COME HOME.
WELL, I GUESS THIS IS AN EXAMPLE OF WHAT LL HAPPEN IF YOU LET YOUR GUARD DOWN EVEN THOUGH YOU'RE BROTHERS
Example of what?!
Hm?
Noogie
Noogie
There, there
Rustle
ANYWAY, YOU TWO...

instant
YEAH.
Yes!
..HAVE BREAKFAST NOW?
SHALL WE.
Itada-kimasu!
BUT, M-S. -TO,
IT'S RARE FOR YOU TO BE LATE LIKE THIS.
DION'T YOU SAY YOU'D HAVE MORE FREE TIME AFTER YOU FINISHED THAT JOB?
YEAH. BUT MY MENTOR, ART DIRECTOR MATSUYAMA, COLLAPSED THE OTHER DAY.
SO I'M TAKING OVER HIS JOB FOR HIM


Come to think of it, Masato-san is working at the shoot next to mine.
And..
..he actually made that amazing set just like Dad did

annoyed
HUH?
SO THAT MOVIE'S FINISHED SHOOTING?
SINCE WHEN?
OF COURSE, YOU IDIOT!
PAY MORE ATTENTION TO WHAT'S GOING ON AROUND YOU!

depressed
WELL, EXCUSE ME
SO WHAT'S GOING ON WITH YOU?
AH, YOU MEAN WITH "HIKARI TO KAGE NO JOU-NETSU"?
IT'S REALLY FUN, SINCE THERE ARE LOTS OF GUYS AROUND MY AGE!
AH.
IN FACT, TODAY..

area.12

I don't think I should be saying this in front of Kaname-san
Err...
The late leading actress Nioka Sakurako
THAT'S FINE.
I'M PLANNING TO GO OUT TODAY ANYWAY
SO...
I WON'T BE HOME FOR DINNER TONIGHT
Please don't say anything to Mom!
Huh?!
WITH KATSURAGI-SAN'S RECOMMENDATIONS, I'VE DECIDED TO GO FOR COUNSELING
ACTUALLY...

I WANT TO GET OVER MY PTSD SO I NEED TO FACE THAT TRAUMA.
ONCE I OVERCOME IT, THEN I CAN LET GO OF MY PAST
ABOVE ALL,
I DON'T WANT TO CAUSE OTHERS TROUBLE ANYMORE
KANAME-SAN.
I'LL HELP TOO!
IF THERE'S ANYTHING I CAN DO, PLEASE TELL ME, OKAY?
THANK YOU, SOU-CHIBOU
YEAH
I GUESS IT'S TIME FOR ME TO START BEING SERIOUS, TOO
P
WHAT DO YOU MEAN?

A person who honestly forgot.
Ugh...
YOU HAVEN'T FORGOTTEN, HAVE YOU?
"THE HOUSE WILL BE GIVEN TO THOSE OF MY THREE CHILDREN WHO STAY UNTIL THE END OF A ONE-MONTH GRACE PERIOD."
WELL ABOUT THIS HOUSE, FOR INSTANCE.

But...
..Masato-san and Kaname-san are working hard, too.
I haven't even become a full-fledged actor yet
I have to catch up to these people and to my father, as well!

GOOD MORNING?
glance
HUH? WHAT? ARE WE BEING COVERED BY THE MEDIA?
chatter
chatter
THAT WOULDN'T HAPPEN TO SMALL FRY LIKE US
UHOA!
ALL THE REPORTERS ARE HERE FOR TACHIBA-NA.

HUH?
TACHIBANA'S THAT FAMOUS?
YOU DUMMY, YOU DON'T KNOW?
TACHIBANA MIOKU IS KNOWN AS THE PRINCE OF MOVIES RIGHT NOW.
YOU SHOULD PAY ATTENTION TO WHAT'S GOING ON AROUND YOU

WHAT ARE YOU DE-PRESSED ABOUT?
Not like you at all
I WAS TOLD THE EXACT SAME THING THIS MORNING
WELL, ONE LAST QUESTION FOR TACHIBA-NA-SAN..
SINCE THE LEAD ACTOR FOR "HIKARU TO KASE NO JOUNETSU" WAS KNOCKED OUT BEFORE FILMING STARTED
AND YOU DECIDED TO TRY OUT FOR THE SUDDEN AUDITION..
WHY DID YOU DECIDE TO MAKE THIS LEAD ROLE YOUR OWN?

WELL...
blush
Whoa.
I FEEL REALLY PRIVILEGED TO HAVE THIS WONDERFUL OPPORTUNITY TO WORK TOGETHER WITH HIM AGAIN
AND SINCE THEN I'VE BEEN WAITING FOR ANOTHER CHANCE TO WORK WITH HIM
ACTUALLY, I BEGAN MY CAREER AS AN ACTOR IN ONE OF DIRECTOR ODA'S PRODUCTIONS
MAN...
SOMEHOW IT'S LIKE HE'S IN A DIFFERENT DIMENSION FROM US
IT'S OUR TURN SOON. LET'S GO.
YEAH
...Miroku, huh?
...
Tachiba-na...

YUU!
WHAT'S WRONG WITH OBTAINING MORE POWER IN THIS WORLD?
SHOU-ZOU, WE FIGHT FOR THE PEOPLE.
FOR THE PEOPLE WHO RAISED US, OUR PARENTS, OUR BROTH-ERS...
EVEN IF WE DIE, AS LONG AS THEY SURVIVE, ISN'T THAT THE TRUE MEANING OF THIS FIGHT?
OUR REASON FOR FIGHTING?
Action!
SHOU-ZOU!
DON'T YOU DARE TOUCH ME AGAIN!
YOU CALL THEM BROTHERS?! DON'T MAKE ME THROW UP!
THOSE PEOPLE ONLY THINK ABOUT SAVING THEMSELVES!
I WANT NOTHING TO DO WITH THOSE WHO SELL THEMSELVES FOR MONEY!
SHOU-ZOU!
SHOU-ZOU!
SHOU-ZOU

They said it's okay to fake it.
Uh
I guess I shouldn't punch him for real
Okay, CUT!
clatter
Huh?!
NO, I...
stand
AND THAT WAS SOME TUMBLE APE YOU ALL RIGHT?
WOW! THAT WAS GREAT ACTING GUYS!

ARE YOU KIDDING ME..
..WITH THAT KIND OF ACTING?
AND AFTER ALL THAT WORK TO BRING THAT FIGHT SCENE TO A CLIMAX
YOU WASTED EVERYTHING BY HESITATING AT THE END
IF YOU HESITATE EVEN ONCE, YOU'LL DESTROY ALL THE EFFORT YOU'VE PUT IN.
IF YOU'RE REALLY AIMING FOR THE TOP, YOU SHOULDN'T EVEN THINK OF COMPROMISING.
EVEN THE DIRECTOR SAID IT WAS OKAY JUST TO PRETEND
BUT
YOU WOULD HAVE GOTTEN HURT IF I PUNCHED YOU, RIGHT?
YOU'RE SO NAIVE.

THAT IS THE KIND OF WORLD..
..THIS IS

Damn it

How annoying I was kind of impressed by him! Shit
Self-reflection mode
AH!
Hi!
THERE YOU ARE SONOOKA-KUN!
DIRECTOR OGI!
Looks like he's in a cool mood...
shock
HEY, HEY
DO YOU REMEMBER THE CONDITIONS WE SET LAST TIME?

Smile
BUT THERE IS...
ONE CONDITION.
AH!
THANK YOU VERY MUCH FOR TELLING ME THE ADDRESS OF THE NIOKA FAMILY THAT TIME.
YOU REALLY HELPED ME OUT.
GOOD, GOOD
WELL THEN, ABOUT THE PAYMENT...
flutter
ACTUALLY,
A PORTION OF IT HAS ALREADY BEEN PAID
HUH?
BUT I HAVEN'T DONE ANYTHING...
YOU'RE RIGHT ABOUT THAT
step
BECAUSE YOU AREN'T THE ONLY ONE PAYING.

I'M THE ONE WHO HAS TO PAY IT
Stomp
MASATO-SAN?!
Scary
I TOLD YOU THIS MORNING, DIDN'T I?
ABOUT MY MENTOR COLLAPSING
THE MOMENT THIS IDIOT HEARD I WAS STANDING IN AS A REPLACEMENT, HE IMMEDIATELY ADDED NEW SCENES
SO I THOUGHT OF HAVING SOMEONE COME IN TO REPLACE HIM.
ACTUALLY MY ART DIRECTOR HAD SOME HEALTH COMPLICATIONS.
WHY'RE YOU HERE?
DON'T MIND THAT, LET ME GULLY YOU A BIT!
I don't really understand, but I'm sorry!
Yelp
noogie
noogie
Ouch, ouch, ouch!
Nicely done, Sonooka-kun!
Sigh
Eek!
I wouldn't have this chance to work with Masato if it weren't for you!

SINCE MIROKU IS HERE TOO THE SOLDIER QUARTET IS FINALLY COMPLETE!
I FEEL SO EXCITED! ♥
AS USUAL...
HE HAS THE WORST PERSONALITY
twitch
twitch
Mwhaha
ha
ha
ha
ha
ha
Ah!
THAT'S RIGHT!
THE NEW SCENE IS
Actors ■
Kuyo Shouzou
Sonooka Soichirou
SCENE 23 · 5
HUH?!
AH, THAT'S RIGHT
tap
THIS SCENE
DIRECTOR OGI THIS IS ?!
IS MISSING ONE MORE ACTOR
Actors ■
Kuyo (Silhouette)
Shouzou
Shirakawa Kwame
Sonooka Soichirou
SCENE 23 · 5

...in this movie?!
T-THAT'S IMPOSSIBLE!
RIGHT MASATO-SAN?
WHO KNOWS
Kaname-san...
CONVINCING KANAME-KUN TO BE IN THIS MOVIE...
...IS THE OTHER PART OF THE CONDITION
ONLY KANAME HIMSELF CAN DECIDE
I'LL GO WITH WHATEVER KANAME CHOOSES

MASA-TO-SAN?
I'LL BE BUSY WITH WORK FOR A WHILE
SO YOU
-MAKE SURE TO TAKE GOOD CARE OF KANAME

Well, everyone
We're now halfway through shooting "Hikari to Hoge no Jounetsu"
Let's toast to it's success!
chatter
chatter
HEY, HEY! SOUJI-CHIGOU, I HEARD ABOUT IT!
CHEERS!
GREAT JOB, EVERYBODY!
THAT'S GREAT!
ARE YOU REALLY THE MAIN ACTOR IN THE NEW SCENES?
AH, YEAH...
BUT TO BE HONEST, I'M NOT SURE IF I'M UP TO THE TASK.
SOMEHOW I FEEL LIKE I WAS BORN UNDER AN UNLUCKY STAR
squeeze
you little...
ANYWAY, LET ME BULLY YOU A BIT!
WHAT RE YOU TALKING ABOUT? THIS IS YOUR CHANCE!
HEY.
YOU THERE...

I HAVE SOMETHING I WANT TO ASK YOU
IS THAT ALL RIGHT?
COULD IT BE ABOUT THE SCENE EARLIER?
WELL ACTUALLY..
WHAT IS IT?
Looking at him like this... Tachibana really is beautiful.
AH. SURE
IT'S NOT A BIG DEAL, BUT IT'S BEEN ON MY MIND
YOU...

WHY DO YOU WANT TO BE AN ACTOR EVEN THOUGH YOU SEEM TO HAVE NO TALENT?
What?
IS THAT SO?
IF IT WERE ME, I WOULDN'T CONTINUE DOING SOMETHING I HAVE NO TALENT FOR
BESIDES,
What the hell is with him?
Suddenly...?
Stab
SO WHAT?
IT'S NOT LIKE TALENT IS EVERYTHING
...HAVE SUCH GREAT TALENT?
DIDN'T YOUR FATHER..

I love this job!
Shut up!
My Dad's my dad, and I'm me!
I do it because it's fun!
So excuse me if I have no talent!
This guy, he doesn't know anything,
but he says whatever he wants!
AS EXPECTED
YOU'RE INTERESTING
AH.
I KIND OF UNDERSTAND.

...a strange guy
turn
← Feels kind of defeated
IF THAT'S ALL YOU HAVE TO SAY, I'M GOING BACK!
Who's interesting?!
I don't get him!
YES
He's really...
WELL THEN, SEE YOU LATER, SOUICHI-KUN.
STEP

step
WHAT'RE YOU TRYING TO DO, MIZUKI?
step
FOR YOU.
...TO BE CONCERNED ABOUT SOUICHI-ROU...
AS USUAL, YOU'RE SO BLUNT.
THAT'S RIGHT, AREN'T YOU BROTHERS NOW?
I GUESS THERE'S NO LACK OF GOSSIP HERE
SO YOU'VE HEARD
YOU REALLY
...HAVEN'T CHANGED AT ALL

HE'S DIFFERENT FROM US.
SO?
WHAT DO YOU NEED MASATO?
DON'T GET INVOLVED WITH HIM.
HE'S JUST A NORMAL, DECENT GUY.
DON'T GET HIM INVOLVED IN YOUR LIFE.
FOR YOU TO GET SO WORKED UP...?

HEY,
DON'T YOU THINK SO, TOO?
THAT BOY IS VERY INTERESTING INDEED.

Ugh...
This sucks...
RUB
RUB
Ugh
stretch
RUB
Huh?!
Kaname-san again?!
K-KANAME-SA...
rustle
HMM...
nuzzle
thud
WHAT HAPPENED AFTER THAT?
I KIND OF DRANK A BIT
HUH? YESTERDAY, DURING THE PARTY.
scratch
scratch
scratch
Am I fell asleep in the living room Sorta...

WHAT THE HELL?!
Mom,
peaceful days are still far, far away
snuggle
AH—
GOOD MORNINGS,
SOUICHIROU

area.12×end

BROTHER×BROTHER

area.13

Wh—?
Why are we sleeping together, Tachibana?!
HOW CRUEL YOU RE CALLING ME "TACHIBA-NA" AS IF I'M AN OUTSIDER
YOU CAN JUST CALL ME "MIZUKI"
DO YOU
..WANT ME TO TELL YOU..
—WHAT HAPPENED LAST NIGHT?

HMM.
SOUI-CHIROU?
Souichirou?
SHOCK
SOME-THING LIKE THIS?
BUT HOW DO WE UNDERSTAND EACH OTHER IF WE DON'T DO THIS?
WHAT DO YOU MEAN BY DOING SOMETHING LIKE THIS?!
I AT LEAST KNOW THAT MUCH.
NOTHING HAPPENED AND WE DID NOTHING

I WANT TO KNOW MORE ABOUT YOU
ON THE OTHER HAND AFTER DOING IT ONCE YOU'LL GET AN IDEA OF WHO THE OTHER PERSON IS
SO LET'S HAVE SEX
THAT'S WHY
CAN YOU REALLY HIT ME?
GRAB
DON'T TRY TO MAKE A FOOL OUT OF ME!

freeze
It's true that if this guy is injured now,
then filming will be...
YOU REALLY ARE..
..TOO SOFT..
push
THEN...
..I'LL TAKE YOU.
HUH?!
W-WAIT..

THUD
Gyaa!
SLAM
VROOM
MASATO, I'M SORRY
THAT YOU HAD TO COME PICK ME UP
WHAT?
I'LL MAKE OSI PAY FOR THE TAXI SINCE HE DRAGGED ON DURING THE GATHERING
WE'RE GOING BACK TO THE SAME PLACE ANYWAY
BESIDES, THIS ISN'T THE FIRST TIME, SO DON'T WORRY ABOUT IT
YEAH.
BUT...
WE CAN'T CONTINUE ACTING THIS WAY

KANAME?
I HAVEN'T WORKED FOR A LONG TIME DUE TO THAT ATTACK,
SO I'VE HAD TO RELY ON YOU FINANCIALLY
BUT...
...I'VE COME TO REALIZE THAT I CAN'T RELY ON YOU FOREVER
THAT'S WHY I'VE ASKED THE MANAGER AT THE BAR TO EXTEND MY WORKING HOURS GRADUALLY.
AND FROM NOW ON,
I'LL LEARN TO COME HOME BY MYSELF
I SEE
GUESS WE'VE BOTH...
...RELIED ON EACH OTHER FOR CERTAIN THINGS WITHOUT NOTICING.

WE'VE BEEN ACCOMPLICES UP TILL NOW.
BUT...
I USED YOU TO VENT MY PASSIONS AND YOU NEEDED ME TO CALM YOUR ATTACKS
LIKE YOU SAID.
...THE FATHER WE NEEDED TO DECEIVE IS NO LONGER HERE
MASA-TO
GUESS IT'S TIME...
...FOR US TO STOP USING EACH OTHER AS SHIELDS.

...SINCE WE AREN'T SKILLFUL ENOUGH TO MAINTAIN BOTH RELATIONSHIPS AT ONCE
IF WE DON'T, I DON'T THINK WE'LL BE ABLE TO REMAIN BROTHERS
BUT I'LL TRY MY BEST
...THAT NOTHING WILL CHANGE IF I KEEP RUNNING AWAY FROM MY PAST
IT'S IMPORTANT FOR ME TO ACCEPT WHAT HAPPENED
YEAH...
BECAUSE I DON'T WANT TO TROUBLE ...YOU OR SOUICHIROU ANYMORE
TO BE HONEST, IT'S ALL STUFF I DON'T WANT TO REMEMBER
MY THERAPIST TOLD ME...

HUH?
YOU'RE PUSHING YOURSELF TOO HARD
TRY TAKING IT OUT ON SOUICHIROU SOMETIMES.
IT'LL BE INTER-ESTING
I like you
WELL.
I DON'T THINK SOUICHIROU WILL THINK YOU'RE TROUBLING HIM.
I'M NOT LIKE YOU.
That's right.
But...

area.13
I wonder why
What does he mean to me?
when I think about Souichirou,
I feel like I can overcome any hardship
I wonder what this feeling is.
It's different from what I feel for Masato
HUH?
open

OPEN
THE DOOR IS NOT LOCKED
HEY! SOUICHI-ROU
I'VE TOLD YOU OVER AND OVER TO LOCK THE DOOR IF YOU'RE GOING TO SLEEP EARLY
struggle
HEY.
WEL-COME BACK
PLEASE EXCUSE ME FOR BEING HERE ♥

YA
NK
CRAMP
rush
M-
MASATO-SAN?!
WHAT ARE YOU DOING?
GLARE
THE BOTH OF YOU
Wart
flock
dazed
THIS IS BY THE IRRESIST-IBLE FORCE
YOU'RE SO MEAN, SOUICHI-POU
DON'T COMPLICATE THE SITUATION!
AH... WELL KANAME-SAN, THIS IS...

turn away
panic
panic
panic
T-this is not what you think!
I didn't do anything! Or more like, he didn't do anything to me!
DON'T WORRY, MASATO.
MIROKU
UNFORTUNATELY, NOTHING HAD HAPPENED YET.

SOUICHIROU-KUN GOT DRUNK AT THE PARTY LAST NIGHT,
SO I BROUGHT HIM HOME BUT I SENT THE TAXI AWAY BY MISTAKE
AND ENDED UP WITH NO CHOICE BUT TO STAY THE NIGHT
rub
Here
relief
REALLY..
BUT STILL,
EVEN THOUGH WE WERE UNABLE TO DO ANYTHING TODAY,
approach
I WON'T
GIVE UP

WELL THEN
SEEMS LIKE I'M INTERRUPTING YOU GUYS SO I'LL TAKE MY LEAVE NOW
Wh-

He..
kissed me?
Was he really being serious?
GOODBYE, SOUICHIROU
I'LL SEE YOU AT THE STUDIO
He must be joking, or maybe..
..say something quickly..
I should..
..or Kaname-san..
sweat
sweat
pass
...will misunderstand...

Kaname-sa
Wait,
W-
Huh?
SHOCK

SOUJI-CHIROU
DON'T GET INVOLVED WITH MIROKU OUTSIDE OF WORK
Kaname-san's expression.
Did I..
..cause that?
IF YOU DISLIKE HIM, REJECT HIM EVEN IF YOU HAVE TO PUNCH HIM
YOU'RE TOO GENTLE ABOUT A LOT OF THINGS,
AND YOUR KINDNESS IS HURTING OTHERS INSTEAD.

IF YOU UNDERSTAND,
THEN GO TO WORK.
...
I...
clap
Cut!

DIRECTOR OGI
SONOOKA-KUN
WHAT'S WITH THE ACTING JUST NOW?
ARE YOU FOOLING AROUND?
I'D FORGIVE YOU IF YOU MISSED A LINE, BUT PORTRAYING THE WRONG EMOTION IS UNACCEPTABLE
DID YOU READ THE SCRIPT PROPERLY?
DIDN'T I TELL YOU THAT ALL SCENES IN THIS FILM ARE IMPORTANT?
I DON'T WANT ANY ACTORS WHO ACT WHILE THEIR MINDS ARE ELSEWHERE
I VALUED YOUR ENTHUSIASM YESTERDAY
BUT TODAY IS TOTALLY OUT OF THE QUESTION
I'M REALLY SORRY
LET'S FINISH THE OTHER SCENES
WE'RE GOING TO TAKE OUT SONOOKA-KUN FOR NOW
OGI YOU DON'T HAVE TO GO THAT FAR.

whisper
whisper
HMM
DIRECTOR OSI'S REALLY TOUGH
THERE ARE RUMORS THAT THE GUY WHO PREVIOUSLY PLAYED YUU WAS FIRED BECAUSE HE ARGUED WITH DIRECTOR OSI
I GUESS IT CAN'T BE HELPED
HE'S BEEN A GENIUS SINCE THE DAY HE GRADUATED FROM THE FILM UNIVERSITY WITH THE BEST PRODUCTION
HE HAS SAID THAT THIS VERSION OF "HIKARI TO KAGE NO JOUNETSU" IS A PROJECT HE REALLY WANTED TO FILM.
I WONDER
IF THERE'S ANYONE IN THIS WORLD WHO CAN ACTUALLY SATISFY HIM
BUT
..I GUESS HE'S THE ALOOF TYPE?
OSI
step

WHO WAS THE ONE WHO BUGGED ME AT THE PARTY AND SAID HE WANTED IT DONE BY TODAY NO MATTER WHAT?
OH
AS EXPECTED, YOU'RE FAST, MASATO
OH COME ON I'M JUST TRUSTING YOUR ABILITIES
ABOUT THE SET FOR SCENE 23 S THAT WE DISCUSSED YESTERDAY,
I'VE MADE A ROUGH DRAFT CAN YOU TAKE A LOOK?
ANYWAY,
MY JOB IS TO TURN THE IMAGES IN YOUR HEAD INTO REALITY
SO IF YOU HAVE ANY REQUESTS, JUST THROW THEM TO ME
Let's take a break!
HEY,
THAT NEW ART DIRECTOR IS SHIRAKAWA MASATO, RIGHT?
YEAH, THEY SAY HE'S JUST LIKE MASTER SHIRAKAWA KAORU...
WITH DIRECTOR OSI WORKING WITH BOTH SHIRAKAWA MASATO AND TACHIBANA MIROKU, IT'S LIKE THE MEMBERS OF THAT LEGENDARY GRADUATION PRODUCTION HAVE REUNITED

tap
GREAT
THAT SHOULD DO IT
I WONDER WHY THEY HAVEN'T WORKED TOGETHER BEFORE NOW
ANYWAY, HE'S ABLE TO KEEP UP WITH DIRECTOR OGI WHAT AN AMAZING GUY
YEAH
THOUGH IT'S TOTALLY AGAINST MY WILL AND IT IRRITATES ME
I'M REALLY GLAD THAT I CAN HAVE YOU
SERIOUSLY, OUR SENSES MATCH WELL TOGETHER

WHAT YOU WANT IS NOT MY TALENT.
BUT MY ABILITY TO PERFECTLY REPRODUCE SHIRAKAWA KAORU'S ART, RIGHT?
YEAH
THAT'S WHY..
...I LOVE YOU
YEAH SURE
WAVE
I'LL SEE YOU LATER.
MASA-TO.
CAN YOU CHECK SOME-THING?
OSI,

NOTHING HAS CHANGED AT ALL.
NO MATTER WHO IT IS..
GEEZ.
step
THAT'S TRUE.
DO YOU ENJOY SEEING ME GET WORN OUT.
MIPOKU?
IT MAKES ME JEALOUS EVERY TIME
YOU TWO HAVE NOT CHANGED AT ALL.

THOSE WITH TALENT ARE MEANT TO ENCOUNTER EACH OTHER
THAT'S THE ULTIMATE LOVE. DON'T YOU THINK? I ENVY THAT
THANKS FOR THIS MORNING
IT SEEMS LIKE SOUICHIROU IS NOT HIMSELF TODAY
WHOSE FAULT DO YOU THINK IT IS?
I TOLD YOU NOT TO GET NEAR HIM AND YOU IGNORED ME
HOW COULD I RESIST ONCE HE CAUGHT MY INTEREST?
EVEN IF YOU DO SLEEP WITH THEM
IT DOESN'T MEAN YOU'LL BE ABLE TO UNDERSTAND EVERYTHING
I DO
BESIDES, HOW CAN YOU UNDERSTAND THE OTHER PARTY IF YOU DON'T SLEEP WITH THEM?
OR AT LEAST I'LL BE ABLE TO FIND OUT WHAT I WANT TO KNOW AFTER SLEEPING WITH THEM ONCE

I LOVE THE TALENT IN OTHERS
YOU KNOW THAT AS WELL, DON'T YOU, MASATO?
THAT'S WHY WHEN I COME ACROSS TALENTS I LIKE I WANT TO SLEEP WITH THEM
THAT ALONE IS ENOUGH TO SATISFY ME
WHETHER THE OTHER PARTY IS ABLE TO SATISFY ME OR NOT
NOTHING ELSE MATTERS MORE THAN THAT
WITH THAT,

HAVE YOU EVER GAINED ANY SATISFACTION?
AND IN SLEEPING WITH THEM,
HAVE YOU BEEN ABLE TO FIND ANYTHING?
YOU'RE ALWAYS STARVING LIKE THIS
EVER SINCE THE OLD DAYS,
YOU HAVEN'T CHANGED AT ALL.

SO,
YOU'VE CHANGED, HUH?
IS IT BECAUSE OF THAT KID?

clench
This is bad
No matter what I do,
I keep seeing Kaname-san's face,

but...
...after causing such an expression, I don't want to leave things as they are.
and I can't concentrate on work.
I'm the worst.
My mind is so messed up right now.
What's going on with me?
Damn it
I can't solve this just by thinking.
I must...
...hurry to where he is.
I have to see him.
I have to see him and make him listen to me.
stand up
area 13 × end

BROTHER×BROTHER
area.14

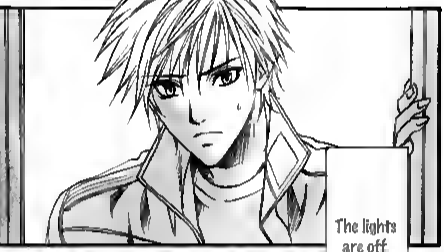
clang
clang

step
step
step
Today's been awful
I have to talk to Kaname-san
I need to talk to him soon and resolve this morning's mis-understanding

there's no need for Kaname-san to make such an expression.
That's why
There's really nothing going on between me and Tachibana.
Damn it,
why am I so frustrated?
THROB

I have a feeling that my work and everything else will go back to the way it used to be.
If Kaname-san smiles at me the way he always does,
I'll hurry home.

The way it used to be?



The lights are off

Why am I so afraid that...

...my relationship with Kaname-san is going to change?

clatter
pkew
So he's in the kitchen as usual, huh?
Oh
clatter
clatter
shhh
shhh
clatter
KANAME-SAN?
WELL, I'M HOME
clang
OOPS

What?
KANAME-SAN?
WHAT HAPPENED? WHY ARE THERE SO MANY DISHES
FREEZE
Oh no.
If I enter the kitchen without Kaname-san's permission.
OH...
Hey, don't come in!

KANAME-SAN
ABOUT THIS MORNING
SPEAKING OF WHICH SOUICHI-ROU
Kaname-san?
WELCOME HOME SOUICHI-ROU
YOU'RE EARLY
I'M GLAD YOU SEEM TO HAVE FOUND A LOVER
BUT RECKLESSLY DOING THINGS LIKE THAT IN THE LIVING ROOM
AS YOUR OLDER BROTHER, I DON'T APPROVE OF THAT

WAIT, THAT'S WRONG, KANAME-SAN!
TACHIBANA AND I ARE JUST CO-ACTORS THERE'S REALLY NOTHING GOING ON BETWEEN US
I...
SO
...DON'T REALLY KNOW WHY HE DID SUCH A THING

"I'm glad you seem to have found a lover"?

I'M SORRY, BUT I'M BUSY RIGHT NOW
IF YOU WANT TO TALK, CAN WE DO IT LATER?
answered
!
Damn it
KANAME-SAN! LISTEN TO ME!
clatter
IF YOU'RE HUNGRY, YOU CAN GO AHEAD AND EAT
KANAME-SAN!
IT'S ENOUGH ALREADY,
WHAT ARE YOU PLANNING TO DO WITH ALL THIS FOOD?!
BUSY?!

Why am I getting so angry?
So I'm just spinning my wheels here?
TYRO'S
He doesn't care about me at all?
Damn it...
TYRO'S
Kaname-san is my older brother
so it's only natural that it even if I had a lover, it would have nothing to do with him
why do I...
But, even if it's only natural,

...feel this pain...
...when he doesn't turn around and face me?
Hey,
look at me,
Kaname-san!

turn
THROB
I'M SORRY
I—
This is the first time I've seen Kaname-san like this.
As if he's... rejecting everything...
SOUICHIROU
LET'S NOT INTERFERE WITH EACH OTHER'S PRIVATE LIVES ANYMORE JUST BECAUSE WE'RE BROTHERS.

KANAME-SAN?!
I TALKED WITH MASATO THIS MORNING AS WELL.
I'VE DECIDED NOT TO RELY ON MASATO ANYMORE REGARDING MY TRAUMA
AND I WILL MAKE SURE I DON'T TROUBLE YOU ANY FURTHER FROM NOW ON
THAT'S WHY
YOU DON'T...
HAVE TO WORRY ABOUT ME ANY LONGER
WHAT DO YOU MEAN BY WORRY?
THAT'S NOT THE POINT HERE!

IF WE'RE BROTHERS, THEN WE SHOULD BE HELPING EACH OTHER EVEN MORE!
YOUR REASONING MAKES NO SENSE!
YOU'RE WRONG
THINGS CAN'T BE LIKE THIS BECAUSE WE'RE BROTHERS
WHAT'S THE PROBLEM?!
WHAT CAN'T BE DONE BECAUSE WE'RE BROTHERS?!
Brothers
can't do those things!

A SEXUAL RELATION-SHIP BE-TWEEN BROTHERS
IS JUST WRONG
YOU KNOW IT TOO
MY ILLNESS
I DON'T WANT TO SHOW...
THAT SHAMEFUL SELF OF MINE IN FRONT OF YOU ANYMORE
AND AS LONG AS I'M NOT FULLY RECOVERED I DON'T KNOW WHEN I'LL GET MYSELF INTO THE SAME SITUATION AGAIN
THAT'S WHY
YOU SHOULD JUST LEAVE ME ALONE PLEASE
rustle
WHAT SUITS YOU IS A PERSON WHO IS FLAWLESS
I HAVE TO BE A NORMAL BROTHER TO YOU

I'M HAPPY WITH BEING YOUR BROTHER
SO PLEASE STAY AWAY FROM ME SOUICHIROU
clench
THEN
WHAT IS IT?
THIS "BROTHER" YOU'RE TALKING ABOUT
WHAT EXACTLY IS IT?

IS THAT THE RELATIONSHIP BETWEEN "BROTHERS?"
STAYING OUT OF EACH OTHER'S PRIVATE LIVES,
TAKING EVERYTHING UPON YOURSELF,
I THOUGHT I'D BE ABLE TO BE BY YOUR SIDE FOREVER BECAUSE WE'RE "BROTHERS."
I THOUGHT I'D BE ABLE TO SUPPORT YOU AND HELP YOU.
I TOLD YOU I LIKE YOU, DIDN'T I?
DO YOU REMEMBER?

I SAID THAT BECAUSE I WANT TO BE WITH YOU FROM NOW ON
BUT
IF "BROTHERS" IS YOUR REASON FOR KEEPING ME AWAY AND STOPPING ME FROM DOING ANYTHING FOR YOU
THEN WHAT EXACTLY SHOULD I DO,
Kaname-san?!

If not a "brother,"
what should I become so that I can be by your side?!

ぐいっ

I...
What was I saying just now?
I'M SORRY
I...

slide down
slide
About Kaname-san, do I...?
sou...?

YOU'RE TOO KIND TO EVERYONE
NO
I'M NOT SOMEONE
WHO DESERVES YOUR SYMPATHY
IT'S AN ILLUSION

I...
THINGS CAN'T STAY THE WAY THEY ARE
drop
THEY CAN'T...
I
rustle

YOU'RE THE ONLY ONE
I DON'T WANT TO LET GO OF. NO MATTER WHAT HAPPENS

area 14×end

BROTHER BROTHER

KISARAGI HIROTAKA

BROTHER BROTHER

KISARAGI HIROTAKA

step
so,

THIS IS WHERE YOU ARE, SOUICHI-KUN
MASATO-SAN
rustle
WHAT'S THAT?
EAT.
I HEARD THAT TODAY'S ONLY A HALF-DAY OF FILMING
I DIDN'T SEE YOU IN THE WAITING ROOM SO I CAME LOOKING FOR YOU
PUT DOWN

AH
THE FOOD KANAME MADE RIGHT?
WE CAN'T WASTE
HUH?
sit down
Hey!
I SPECIFICALLY PACKED AND BROUGHT THE FOOD FOR A CERTAIN IDIOT WHO RAN OUT OF THE HOUSE LAST NIGHT WITHOUT EATING DINNER,
SO BE THANKFUL
THIS COULD IT BE FROM YESTERDAY?

SNAP
SO THEN,
WHAT HAPPENED WITH KANAME YESTERDAY?
WELL...
I'VE KIND OF FIGURED IT OUT ALREADY
I DON'T UNDERSTAND.
...WHY KANAME-SAN LOOKED SO UPSET.

THAT'S WHY IT BOTHERS ME
I RUSHED HOME TO ASK KANAME-SAN THE REASON
BUT—
—HE WOULDN'T EVEN LOOK AT ME
AFTER
—SEEING YOU AND MIROKU KISS?
AND
—IT REALLY HURT
—THAT HE WOULDN'T TURN TO ME

SO
I FORCED HIM TO
AND THEN HE TOLD ME THAT WE SHOULDN'T INTERFERE WITH EACH OTHER'S PRIVATE LIVES BECAUSE WE'RE BROTHERS
THAT REALLY MORTIFIED ME
AND
MY FEELINGS ERUPTED
"IF NOT A BROTHER, WHAT SHOULD I BECOME SO THAT I CAN BE BY YOUR SIDE?!"
THAT'S WHAT I SAID
AND KAN'ME-SAN,
HE—
LOOKED LIKE HE WAS GOING TO CRY

I
SEEMS LIKE I'VE REALLY FALLEN IN LOVE WITH KANAME-SAN.
WHAT SHOULD I DO?
NO MATTER HOW I LOOK AT IT, I CAN ONLY COME UP WITH ONE ANSWER.
BUT—
SINCE THEN, I'VE BEEN THINKING ABOUT IT
I DIDN'T KNOW WHAT TO DO ANYMORE
SO I RAN OUT OF THE HOUSE

YOU'RE NOT SURPRISED?
IS THAT SO?
smile
NOPE.
BECAUSE I KNEW IT ALREADY
What?!

Sigh
??
H-HOW?
I JUST REALIZED IT MYSELF
YOU KNOW,
I DON'T LIVE WITH YOU GUYS EVERYDAY FOR NOTHING
Here, eat more.
YOU GUYS ARE TOO EASY TO FIGURE OUT
I KNOW BY JUST OBSERVING
REALLY
THANKS
HEY, MASATO-SAN
YEAH?

I STILL DON'T REALLY UNDERSTAND
WHY WAS KANAME-SAN SO SHOCKED?
WELL.
IF THE PERSON YOU LIKED WAS KISSING A COMPLETE STRANGER IN YOUR OWN HOME,
IT WOULD BE SHOCKING.

That's...
IF KANAME KISSED A GUY YOU DIDN'T KNOW RIGHT IN FRONT OF YOU, WHAT WOULD YOU DO?
TRY PUTTING YOURSELF IN HIS SHOES.
CLATTER
Huh...?!
?!
AH
NOW
DO YOU GET IT?
smile
YEAH.
I GET IT COMPLETELY

drop
AND THANKS
FOR THIS!
run
run
I'M
GOING HOME!
pick up
I'M SORRY
THANK YOU, MASATO-SAN
OH MY
WHAT A TROUBLESOME BROTHER

stand up
BUT...
WHAT WORRIES ME...
IS WHAT MIROKU IS GOING TO DO

ding dong

ding dong
ding dong
ding dong
ding dong

GOOD AFTERNOON.
OPEN
...
YES?
ding dong

I JUST REMEMBERED THAT I FORGOT TO INTRODUCE MYSELF WHEN I WAS HERE BEFORE
HELLO MY NAME IS TACHIBANA MIOKU
I'M UNDER THE CARE OF SOUICHIROU
SOUICHI-ROU'S OUT RIGHT NOW
THERE'S NO ONE ELSE HOME AT THE MOMENT
I CAME TO SEE YOU TODAY
THAT'S FINE
SHI-RAKAWA KANAME-SAN
OR NO,

!
GRAB
SHOCK
NIOKA KANAME-SAN?
INSTEAD OF TALKING HERE
WHY DON'T WE TAKE A WALK?

whoosh
SOME-HOW
THE WEATHER S BECOME A BIT UNFA-VORABLE
AFTER THINKING IT THROUGH, I FIGURE YOU RE PROBABLY THE REASON
SO I'VE COME TO CONFRONT YOU DIRECTLY
REASON?
LET ME SAY THIS STRAIGHT OUT

I'M THE TYPE WHO WILL TRY MY BEST IN ORDER TO GET WHAT I WANT.
AND OF COURSE
AND YOU'RE IN THE WAY
I WANT SOUICHIROU

THAT INCLUDES HAVING SEX WITH THE OTHER PARTY.

I'VE INVESTIGATED A BIT ABOUT YOU AS WELL
ONE OF MY INTIMATE "FRIENDS" KNOWS A LOT ABOUT THINGS LIKE THIS

YOU...
ARE THE SON OF THAT FAMOUS ACTRESS, NIOKA SAKURAKO, RIGHT?
I LIKE THE WAY SHE LIVED
SHE WOULD USE ANYONE FOR HER ACTING, AND SHE SUCCEEDED
YOU'VE INHERITED HER BEAUTY.
I'M CERTAIN YOU WERE ALSO LOVED BY A LOT OF PEOPLE,
RIGHT?

WE SHARE A SIMILAR BACKGROUND
MY FATHER IS A FAMOUS CHOREOGRAPHER AND MY MOM IS A PRIMA DONNA.
ACTUALLY,
OH RIGHT
STOP IT!
TALENT IS EVERYTHING AND ONLY THE CHOSEN ONES WILL BE WORTHY THAT'S WHAT I'VE BEEN TAUGHT
EVER SINCE I WAS LITTLE
...I LOVE PEOPLE'S TALENT
THAT'S WHY...

THAT ALONE CAN SATISFY ME
I WILL DO ANYTHING IN ORDER TO BRING MY OWN TALENT TO A HIGHER LEVEL.
AND OF COURSE I DON'T DISLIKE USING MY BODY.
YOU'VE
ALSO LIVED LIKE THAT UP TIL NOW, HAVEN'T YOU?
FROM WHAT I HEARD
YOU HAD RELATIONSHIPS WITH NIOKA SAKURAKO'S LOVERS
Stop it!
What do you know?!

IN ORDER TO LIVE THERE WAS NO OTHER WAY
I HAD NO CHOICE!
"HAD NO CHOICE"?
USING IT BECAUSE YOU HAVE NO OTHER CHOICE AND USING IT AS A METHOD TO ADVANCE ARE THE SAME THING, AREN'T THEY?
BUT YOU SAY IT LIKE IT'S SOMEONE ELSE'S FAULT
THAT DISGUSTS ME

I'M SURE THAT'S AN EASY WAY TO LIVE
ACTING LIKE A VICTIM TO GAIN SYMPATHY
COULD YOU PLEASE STOP USING HIM WHEN YOU DON'T EVEN LIKE HIM?
SO HEY
SOUICHI-ROU IS A KIND PERSON
SO THAT'S WHY HE CARES FOR YOU
I do !
You're wrong!

ARE YOU TELLING ME THAT YOU LIKE HIM?
SHOCK
Shaaa
EVEN THOUGH YOU'RE AN INCOMPLETE PERSON WHO CAN'T LIVE WITHOUT RELYING ON SOMEONE?
Shaaa
IT'S TRUE...

I DON'T LIKE IT
THAT'S WHY I'M TRYING TO CHANGE MYSELF WITH MY OWN POWER NOW
BUT...
LIKE YOU, I'VE LIVED MY LIFE BY USING THE PEOPLE AROUND ME
THAT'S WHY I USED OTHERS
THAT I COULDN'T SUPPORT MYSELF
I WAS SO WEAK AND COWARDLY...
AND THAT I'M NOT WORTHY ENOUGH TO HAVE SOUICHIROU LIKE ME
THAT I MIGHT BE INCOMPLETE

EVEN IF YOU SLEEP WITH OTHERS FOR THE SAKE OF USING THEM,
NOTHING IS GOING TO COME FROM IT
BUT...
...PEOPLE ARE NOT TOOLS.
IT S TRUE THAT YOUR WAY OF LIVING IS STRONG
ALTHOUGH I SAID "I'M GLAD YOU SEEM TO HAVE FOUND A LOVER" TO SOUICHIROU YESTERDAY,
I'M TAKING IT BACK

I WILL NOT...
ENTRUST MY PRECIOUS LITTLE BROTHER TO YOU!
walk away
shaaa
shaaaa
SLAM

pant
pant
pant
THAT'S RIGHT
I WILL NOT BE UPSET BY SOMETHING LIKE THIS
I AM...
GOING TO CHANGE
How To Love Yourself
by Nicka Sakuraba

area 15 - end

BROTHER × BROTHER

KISARAGI HIROTAKA

area.16

RUMBLE
Again.
The soldiers are flying off
I Want to Keep
I Want to Keep
Ahh...
Ahhh.

Ahh
No matter if we're awake or asleep, all we can do is listen for the alarm
This world...
and this body...
...are mad
rustle
It's hot
Might as well...
...just set me on fire like this...

Don't say scary stuff like that
You want to die?
Sleeping with others is just like dying
CLENCH
Ahahaha!
Ahaha!
Every night I die like this...
so that I can keep an living...

Ah
Ahh
Ahhhh
CRA
SH

Shaaaa
THE RAIN IS GET-TING HEAVY
Splash
I HAVE TO RUSH BACK HOME
I'LL TAKE A SHORTCUT
Splash
Quickly..
I have to go back quickly and tell Kaname-san.
I have to let him know
..about my feelings

I was too concerned with my own thoughts...
...and didn't pay attention to how he felt.
I keep...
...hurting him.
Splash
Shaaa
...
TACHI-
-NA?

HEY,
SOUJI-CHIROU
TACHI-BANA?
I DON'T REALLY CARE ANYMORE
BUT OH WELL.
I DION'T WANT YOU TO SEE ME LIKE THIS,
Splash
WHAT ARE YOU DOING HERE?
I...
...MET UP WITH YOUR BROTHER JUST NOW
I ME...N NIOK... KANAME-SAN.

WHAT DID YOU SAY TO KANAME-SAN?!
WHAT?
THE TRUTH, OF COURSE
SINCE YOU REACTED TO THAT NAME I SUPPOSE YOU'RE WELL AWARE OF IT THEN?
YOUR BROTHER'S SECRET?
YOU SAID NIOKA?
OH, PLEASE DON'T BE MISTAKEN.
I DIDN'T SAY IT WAS A BAD THING,
BUT...
Wh...
THAT HE SLEPT WITH HIS MOTHER'S LOVERS,
AND THAT HE USED HIS BODY IN ORDER TO SAVE HIMSELF.

WHEN I WENT TO YOUR HOUSE THE OTHER DAY, I SAW HIS ACTIONS AND NOTICED
THAT HE'S USING HIS PAST TO GAIN YOUR SYMPATHY
AND MAKE YOU HIS SHELTER
OF COURSE.
I'M SURE YOU WON'T BE TAKEN IN BY TRICKS LIKE THAT...
AND CARELESSLY CONFUSE IT WITH LOVE RIGHT?
THAT ALONE
IS PURE WEAKNESS
!
THAT'S WHY...
I THOUGHT I'D GIVE HIM A WARNING

clench
It's none of your business.
What do you know about Kaname-san?!
RESIDES, WHY WOULD YOU DO SOMETHING LIKE THAT?!
WHY?
I TOLD YOU BEFORE, DIDN'T I?
THAT "YOU ARE INTERESTING."
I BECAME INTERESTED IN YOU!
SO ISN'T IT OBVIOUS THAT I WANT TO ELIMINATE THE PEOPLE WHO ARE IN THE WAY?!

Ahaha!
Hah
Oh
geez!
STILL, I DON'T UNDERSTAND WHY YOU BROTHERS WON'T ACT ACCORDING TO MY PLAN
UP 'TIL NOW, EVERYONE HAS REACTED THE WAY I WANTED THEM TO
NO MATTER WHO IT WAS, THEY ALL FELL ONCE I SHOOK THEM UP A BIT.
BUT YOU GUYS AREN'T AFFECTED AT ALL
IT'S REALLY BORING!

FROM THE START
I WAS INTERESTED IN YOU OUT OF PURE CURIOSITY
EVEN THOUGH YOU DON'T SEEM TO BE TALENTED OR HAVE ANY PARTICULAR WORTH...
I WONDER WHY YOU'RE LOVED BY EVERYONE INCLUDING THAT HARD TO PLEASE DIRECTOR OGI
IF I COULD HAVE YOU,
I THOUGHT I MIGHT BE ABLE TO UNDER-STAND...
BUT...
IN REALITY I DON'T UNDERSTAND ANY OF IT
I DON'T CARE ANYMORE
I MIGHT AS WELL...

JUST BREAK EVERYONE
STOP MESSING AROUND

HOW CAN IT BE POSSIBLE FOR YOU TO GAIN ANYTHING
WHEN YOU MESS AROUND WITH OTHERS BASED ON YOUR CURIOSITY?!
walk away
YOU CAN BREAK YOURSELF IF YOU WANT.
BUT IF YOU EVER DO ANYTHING TO MY PRECIOUS KANAME-SAN AGAIN,
I DEFINITELY WON'T FORGIVE YOU!

shaaa
wipe
open
KANAME-SA

ZZZZt
Video?
KANAME-SAN?!
WHAT HAPPENED?! ARE YOU OKAY?
RUSH
SOU..ICHI-ROU?
KANAME-SAN?
WHY WOULD YOU..
...
THIS..

Hikari to Kage no Jounetsu
Hikari to Kage no
Kazuki • Nanba Satoshi
!
The video of "Hikari to Kage no Jounetsu"?!
I WANTED TO SEE IF I COULD FACE MY MOTHER
—BECAUSE I'VE DECIDED NOT TO RUN ANYMORE
WHEN I THINK ABOUT MY MOTHER I REMEMBER EVERYTHING FROM THE PAST
THAT'S WHY I THOUGHT THAT IF I COULD WATCH THIS TO THE END WITHOUT HAVING AN ATTACK,
I WOULD BE ABLE TO CHANGE

YOU'RE SO RECK-LESS!
BUT...
IT'S OKAY
BECAUSE I
WATCHED IT 'TIL THE VERY END

OH,
IT'S FINE
KANAME-SA..?!
WHAT ARE YOU DOING? YOUR HAND IS INJURED!
HURRY, LET'S TREAT IT
IT'S BETTER
IF IT HURTS...
THIS WAY I DON'T NEED TO ROTHER ANYBODY. SO IT'S FINE
WITHOUT HAVING SEX WITH ANYONE
I CAN OVERCOME THAT FEAR BY DOING THIS

WHY
DIDN'T I FIGURE THIS OUT EARLIER...?

IT'S FINE
JUST BE QUIET
IT'S OKAY
YOU DON'T HAVE TO BE SCARED ANYMORE
BECAUSE FROM NOW ON

I'LL ALWAYS BE BY YOUR SIDE
SO PLEASE DON'T HOLD IT IN ANYMORE
IT'S ALWAYS BEEN PAINFUL FOR YOU, RIGHT?
YEAH

IT S
BEEN
REALLY
PAINFUL
slosh

rustle
SOUICHI-ROU
I...
WAS NOT A WANTED CHILD...
THAT'S WHY...
IN ORDER FOR ME TO SURVIVE, I HAD TO MAKE SACRIFICES...
BY SLEEPING WITH MY STEPFATHER, I WAS ALLOWED TO LIVE
EVEN IF IT WAS HARD AND PAINFUL,
IT WAS NECESSARY FOR ME
TO ME,
SEX IS PAIN.

I'M REALLY SCARED
IT'S SO PAINFUL THAT I CAN'T BEAR IT
I DON'T KNOW IF IT'S OKAY FOR ME TO KEEP LIVING OR NOT
WITHOUT IT
THAT'S WHY
I NEED PAIN IN ORDER TO KEEP ON LIVING
THEN...

I'LL...
REMOVE THAT PAIN FROM YOU
I KNOW IT MIGHT BE A HORRIBLE THING TO SAY...
BUT...
I DON'T WANT TO HURT YOU
BESIDES, PAIN ISN'T NECESSARY TO BEGIN WITH
YOU DON'T NEED TO PAY A PRICE IN ORDER TO LIVE
SOME-THING LIKE THAT...
YOU CAN ELIMINATE IT AND STILL LIVE ON
EVEN SO,
IF YOU STILL INSIST TH...T YOU NEED SOMETHING IN ORDER TO LIVE,
thump

ALL OF IT
THINGS THAT ARE FUN
LIKE HAPPI-NESS,
THEN I WILL
GIVE YOU SOMETHING OTHER THAN PAIN
THINGS THAT WILL MAKE YOU FEEL GOOD
ANYTHING
...
ANY-THING?

ANYTHING
EVEN...
LOVE?
E
blwwwsh

BECAUSE...
OF COURSE!
glomp
YOU
LIKE ME?
OF COURSE.
TH...T'S WHAT I SAID, RIGHT?
I LOVE YOU, KANAME-SAN

THEN...
IS IT OKAY...
FOR ME TO LIKE YOU?
OF COURSE!
LIKE ME...
...MORE...
...AND MORE!

I'LL KEEP ON TELLING YOU AS WELL,
SAY
YOU LIKE ME
THAT I LIKE YOU A LOT
SOUICHI-KUN...
YEAH?
ME TOO

I LIKE YOU A LOT
kiss
DON'T WORRY
I WON'T DO IT
kiss
AH..

I'M JUST
I WON'T DO IT
UNTIL THE FEELING THAT SEX EQUALS PAIN LEAVES YOUR HEART
GOING TO FILL YOUR HEART WITH THINGS THAT FEEL GOOD
kiss
kiss
haa
kiss
kiss
AH
HNN
HN
rustle

clutch
!
SOU
TO-
GETHER
YEAH
ME
TOO
AH
AH!
AH

step
screech
HEY

WHAT A HORRIBLE FACE.
MIROKU
YOU'RE AS RUDE AS EVER MASATO
SHOCK
OH WELL.
YOU PICKED THE WRONG OPPONENT.
!
tap
I SEE
SO YOU GOT DUMPED BY SOUICHIROU?
open
GET IN.
I'LL DRIVE YOU.
...
I DON'T NEED YOUR SYMPATHY.

EVEN THOUGH HE COULDN'T PUNCH ME WHILE ACTING,
YEAH
HE SURE IS
THAT GUY
DESPITE HOW HE LOOKS, IS ACTUALLY QUITE SCARY WHEN HE'S ANGRY
IT'S IMPOSSIBLE FOR ME TO UNDERSTAND
HE GAVE HIS FULL FORCE
WHEN IT WAS FOR SOMEONE ELSE'S SAKE
IF YOU...

...STOP ENVYING OTHERS...
...AND TRY FALLING IN LOVE WITH SOMEONE FOR REAL, THEN YOU'LL UNDERSTAND.

area 16×end

■ Hello everyone. And to the people who are reading this for the first time, nice meeting you. Kyoudai Gentai!" volume 3 is released! Although a new character, Miroku, made his debut in this volume, he has actually already secretly appeared on page 32 of volume 1. Also, I didn't plan on making him into such a character back then... but although he totally went out of character, I actually had fun drawing him. By the way, the character I find most enjoyable to draw is Souichirou. *laugh* Story wise, it has finally entered the stage where Souichirou and Kaname get together, and from now on, the story will concentrate on the movie. Please look forward to the next volume!

■ Well then, to F-sama and T-sama who walked the path of hardship with me again and also to I-sama, M-chan, Tda-san, Tshi, thank you very much for your help!

Kisaragi Hirotaka

Aftertalk × end

BROTHER × BROTHER

KISARAGI HIROTAKA

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